

# Pacini Variations

*from Aires Variés Opus 89*

Euphonium & Piano

Arr.: Jan Valta

**Charles Dancla**

EMR 24327

Solo Stimme / Voix / Part :  + 

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# Pacini Variations

from *Airs Variés Opus 89*

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Charles Dancla

Arr.: Jan Valta

Andante maestoso (♩ = 80)

**A**

B♭ Euphonium

Piano

*flebile e molto cantabile*

*f* *dim.* *p*

5

11

16

21

(poco rit.)

**B** (a tempo)

*cresc.*

*mf*

*mp dolce*

*cresc.*

*mf*

*p*

*cresc.*

*mf cresc.*

*f*

*cresc.*

*f*

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26 **C** **THEME**  
Moderato (♩ = 108)

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is Moderato with a quarter note equal to 108 beats per minute. Dynamics include *mf* and *p*.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The key signature changes to one flat (Bb). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

37 **D** **RESPACE**

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The key signature has one flat (Bb). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

43 (rall.) **E** (a tempo)

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The key signature has one flat (Bb). The tempo is marked (rall.) and then (a tempo). Dynamics include *f*.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The key signature has one flat (Bb). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f*.

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